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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 028:07**

*Description:* one cutting - Not bound. - John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461; Anna Melograni, *Storia dell' arte* 83 (1995), p. 7; *Leaves of Gold*, pp. 175-176, n. 1.

*Notes:* -From same ms as E M 28:3-5; signature and stamp of J. F. Lewis with "Italian XV Century" and "£ 8" written on reverse.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM02807\\_4](http://ds.lib.berkeley.edu/LewisEM02807_4)

*Language:* Latin *Country:* Italy *Century:* 14th

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**Part 1:** one cutting

*Description:* - Parchment - 144 x 91 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XIV/XV

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Artist(s):* Tomasino da Vimercate, follower of

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* historiated initial

*Notes:* This cutting can be dated to ca. 1400. Latin

*Number of Texts:* 1

*Cardinal point:*

*City:* Milan

*Searchable Date Range:* 1390 - 1410

*Inscribed Date:*

*Number of Scribes:*

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**Text 1:** one cutting

*Title:* Gradual

*Language(s):* Latin

*Notes:* Begins the Introit of the Mass for the feast of St. Paul, "Laetetur omnes in Domino ..."

*Status of text:* Fragment



front Initial L with St. Paul

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reverse

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